

Art and design progression of knowledge, skills and vocabulary

EYFS, KS1 and KS2

	Units of work	Key knowledge	Key skills	Key vocabulary
2- plus	<ul style="list-style-type: none"> • Mini-theme 1: Finger painting • Mini-theme 2: Bear Hunt collage • Mini-theme 3: Ocean sponge painting 	<ul style="list-style-type: none"> • Start to make marks intentionally • Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make 	<ul style="list-style-type: none"> • Develop manipulation and control • Explore different materials and tools • Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks • Explore paint, using fingers and other parts of their bodies as well as brushes and other tools 	<p>Mini-theme 1: finger, hand, paint, small, big, mark, painting</p> <p>Mini-theme 2: stick, glue, hard, soft, crunchy, smooth, squishy</p> <p>Mini-theme 3: paint, print, sponge, dab, rub, mix, colours</p>
Nursery	<ul style="list-style-type: none"> • Mini-theme 1: Self-portraits / Family Pictures • Mini-theme 2: Art to music • Mini-theme 3: Animal textures and prints 	<ul style="list-style-type: none"> • Choose the right resources to carry out their own plan • Develop their own ideas and then decide which materials to use to express them • Join different materials and explore different textures • Create closed shapes with continuous lines and begin to use these shapes to represent objects • Use drawing to represent ideas like movement or loud noises • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. 	<ul style="list-style-type: none"> • Use large-muscle movements to wave flags and streamers, paint and make marks • Use one-handed tools and equipment, for example, making snips in paper with scissors • Use a comfortable grip with good control when holding pens and pencils • Explore different materials freely, in order to develop their ideas about how to use them and what to make • Draw with increasing complexity and detail, such as representing a face with a circle and including details • Explore colour and colour mixing 	<p>Years A and B</p> <p>Mini-theme 1: round, shape, head, eyes, nose, mouth, hair, eyebrows, ears, happy, sad</p> <p>Mini-theme 2: music, marks, big, small, gentle, loud, quiet, fast, slow, in time</p> <p>Mini-theme 3: colours, mix, new, different, print, collage, stick, add, combine</p>
Reception	<ul style="list-style-type: none"> • Mini-theme 1: Drawing: Marvellous Marks (Kapow) • Mini-theme 2: Painting & Mixed Media (Kapow) • Mini-theme 3: Craft & Design (Kapow) 	<ul style="list-style-type: none"> • Return to and build on their previous learning, refining ideas and developing their ability to represent them • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function • Share their creations, explaining the process they have used 	<ul style="list-style-type: none"> • Develop their small motor skills so that they can use a range of tools competently, safely and confidently • Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor • Develop overall body-strength, balance, coordination and agility • Explore, use and refine a variety of artistic effects to express their ideas and feelings • Create collaboratively, sharing ideas, resources and skills • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases • Use a range of small tools, including scissors, paintbrushes and cutlery • Begin to show accuracy and care when drawing 	<p>Mini-theme 1: crayon, felt tip, chalk, self-image, express, observational, careful, detail</p> <p>Mini-theme 2: abstract, figurative, express, idea, feeling, media, create, collage, collaborate</p> <p>Mini-theme 3: join, tie, flap, split pin, clip, tape, slot, flange, curl, scrunch, tissue paper, collage</p>

<p>Year 1/2</p>	<p>Year A</p> <ul style="list-style-type: none"> • Unit 1: Drawing: Make your mark • Unit 2: Sculpture and 3D: Paper play • Unit 3: Unit 3: Drawing: Tell a story <p>Year B</p> <ul style="list-style-type: none"> • Unit 1: Unit 1: Painting and mixed media: Colour splash • Unit 2: Unit 2: Sculpture and 3D: Clay houses • Unit 3: Unit 3: Painting and mixed media: Life in colour 	<ul style="list-style-type: none"> • Understanding the use of lines, shapes, and colours to create compositions. • Introduction to the work of famous artists • Awareness of the difference between 2D and 3D art forms 	<ul style="list-style-type: none"> • Drawing simple objects with increasing accuracy • Experimenting with materials like pastels, charcoal, and clay • Creating simple sculptures or models 	<p>Year A</p> <p>Unit 1: 2D shape, 3D shape, abstract, chalk, charcoal, circle, continuous, cross-hatch, diagonal, dots, firmly, form, horizontal, lightly, line, mark making, narrative, observe, optical art, pastel, printing, shade, shadow, straight, texture, vertical, wavy</p> <p>Unit 2: artist, carving, concertina, curve, cylinder, imagine, loop, mosaic, overlap, sculpture, spiral, three dimensional (3D), tube, zig-zag</p> <p>Unit 3: blending, charcoal, concertina, cross hatching, emoji, emotion, expression, frame, hatching, illustrations, illustrator, lines, mark-making, re-tell, scribbling, sketch, stippling, storyboard, texture, thick, thin</p> <p>Year B</p> <p>Unit 1: blend, hue, kaleidoscope, pattern, mix, primary colour, print, secondary colour, shade, shape, space, texture, thick</p> <p>Unit 2: casting, ceramic, cut, detail, flatten, glaze, impressing, join, negative space, pinch pot, plaster, roll, score, sculptor, sculpture, shape, slip, smooth, surface, three dimensional, thumb pot</p> <p>Unit 3: collage, detail, mixing, overlap, primary colour, secondary colour, surface, texture</p>
<p>Year 3/4</p>	<p>Year A</p> <ul style="list-style-type: none"> • Unit 1: Painting and Mixed Media: Prehistoric Painting • Unit 2: Drawing: Growing Artists • Unit 3: Drawing: Power Prints <p>Year B</p> <ul style="list-style-type: none"> • Unit 1: Craft and design: Ancient Egyptian Scrolls • Unit 2: Sculpture and 3D Mega Materials • Unit 3: Craft and design: Fabric of nature 	<ul style="list-style-type: none"> • Understanding warm and cool colours and their effects • Exploring cultural and historical art styles (e.g., Ancient Egyptian art) • Introduction to perspective and proportion 	<ul style="list-style-type: none"> • Using tone and shading to create depth in drawings • Creating artworks inspired by cultural or historical themes • Developing control over tools and techniques for detailed work 	<p>Year A</p> <p>Unit 1: charcoal, composition, negative image, pigment, positive image, prehistoric, proportion, scaled up, sketch, smudging, texture, tone</p> <p>Unit 2: abstract, arrangement, blend, botanical, botanist, composition, cut, dark, even, geometric, light, line, magnified, organic, object, shading, tone, smooth</p> <p>Unit 3: abstract, block print, collage, combine, composition, contrast, cross-hatching, figurative, gradient, observational drawing, parallel, pattern, precision, printmaking, proportion, shading, shadow, symmetry, tone, three-dimensional (3D)</p> <p>Year B</p> <p>Unit 1: ancient, audience, civilisation, colour, composition, convey, design, Egyptian, fold, imagery, inform, layout, material, painting, papyrus, pattern, process, scale, scroll, sculpture, shape, zine</p> <p>Unit 2: abstract, carving, ceramics, figurative, form, found objects, hollow, join, mesh, model, organic shape, pliers, quarry, sculpture, secure, surface, template, texture, three-dimensional (3D), tone, two-dimensional (2D), visualisation, weaving, welding</p> <p>Unit 3: batik, colour palette, craft, craftsperson, design, develop, designer, imagery, industry, inspiration, mood board, organic, pattern, repeat, repeating, rainforest, symmetrical, texture, theme</p>

<p>Year 5/6</p>	<p>Year A</p> <ul style="list-style-type: none"> • Unit 1: Painting and mixed media: Portraits • Unit 2: Craft and design: Architecture • Unit 3: Painting and mixed media: Artist study <p>Year B</p> <ul style="list-style-type: none"> • Unit 1: Sculpture and 3D: Interactive installation • Unit 2: Drawing: Make my voice heard • Unit 3: Sculpture and 3D: Making memories 	<ul style="list-style-type: none"> • Understanding complex concepts like contrast, balance, and harmony in compositions • Studying the work of a broader range of artists and styles (e.g., Picasso, Hokusai) • Awareness of the role of art in society and self-expression. 	<ul style="list-style-type: none"> • Creating detailed and expressive artwork using a variety of media • Developing personal style and themes in art projects • Using advanced techniques such as cross-hatching, perspective drawing, and fine detailing. 	<p>Year A</p> <p>Unit 1: art medium, atmosphere, background, carbon paper, collage, composition, continuous line drawing, evaluate, justify, mixed media, monoprint, multimedia, paint wash, portrait, printmaking, represent, research, self-portrait, texture, transfer</p> <p>Unit 2: crop, design, design brief, design intention, elevation, evaluate, external, form, futuristic, individuality, interpret, legacy, literal, monoprint, monument, observational drawing, organic, perspective, proportion, symbolism, viewfinder</p> <p>Unit 3: abstract, analyse, artist, compose, compositions, convey, evaluation, inference, interpret, justify, meaning, medium, mixed media, narrative, respond, tableau, technique, thought-provoking, translate</p> <p>Year B:</p> <p>Unit 1: analyse, art medium, atmosphere, concept, culture, display, elements, evaluate, experience, features, influence, installation art, interact, interactive, location, mixed media, performance art, props, revolution, scale, scaled down, special effects, stencil, three dimensional</p> <p>Unit 2: aesthetic, audience, character traits, chiaroscuro, commissioned, composition, expressive, graffiti, guerilla, imagery, impact, interpretation, mark making, Maya, Mayan, mural, representative, street art, symbol, symbolic, technique, tonal, tone</p> <p>Unit 3: assemblage, attribute, collection, composition, embedded, expression, identity, juxtaposition, literal, manipulate, originality, pitfall, relief, representation, sculpture, self, symbolic, tradition</p>
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